

SKYLINE COLLEGE, Fall 2013 Time: T, TH: 11:10 – 1:35 Location: 1-320 Grading: Letter Grade or P/NP Transfer Credit: UC, CSU Prerequisite: None	CRN: 80034, Art 204 AX, Drawing I Instructor: Paul Bridenbaugh Tel: 650-738-4294 email: bridenbaugh@smccd.edu Office Hours: T, TH: 1:30 – 2:30, 5:00 - 6:00, W 12-1 Office Location: 1-131 Website: www.smccd.net/accounts/bridenbaugh www.paulbridenbaugh.com
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Critique Dates- To Be Announced

Homework assignments are due at the beginning of Class on Thursdays following assignment

WEEK 1 INTRO

8/20 Introductory Lecture. Class structure & assignments

Homework: obtain drawing materials and paper for next class meeting. See attached materials list for details.

8/22 Contour Drawing

WEEK 2 PERCEPTUAL DRAWING - LINE AND CONTOUR

8/27 Contour Drawing

8/29 Contour Drawing

Homework 1: Contour drawing of a group of objects. Use objects that have different shapes and sizes. Do not float objects in the middle of the paper- Overlap objects, and consider all of the paper area for a good composition. On 18x24" paper

WEEK 3 PERCEPTUAL DRAWING – LINE AND INTRO TO HATCHING

9/3 Hatching Techniques in Drawing

9/5 Cross Hatching Techniques in Drawing

Homework 2: Contour + hatching drawing of a group of objects. Use objects that have different textures, for example cloth, wood and metal. Develop shadows and textures by using hatching lines. Do not float objects in the middle of the paper- consider all of the paper area for a good composition. On 18x24" paper

WEEK 4 PERCEPTUAL DRAWING - CROPPING AND CROSS-HATCHING

9/10 Cross-Hatching

9/12 Cross-Hatching Continued

Homework 3: Composition; using at least two objects, set up a still life with one object overlapping the other. Select a close-up view of the still life so that edges of the still life objects are cropped. Contour lines with hatching, cross-hatching or other patterned textures. On 18 x 24" paper.

WEEK 5 TONAL DRAWING: LIGHT AND SHADOW, CHIAROSCURO

9/17 Tone in drawing. Modeled and tonal drawings- Geometric shapes

9/19 Tone in drawing. Modeled and tonal drawings with black background.

Homework 4: Tonal Still Life drawing of (minimum) three objects. Develop a full range of tones in this drawing, and use a strong, consistent light source with dark background. On 18x24" paper.

WEEK 6 TONAL DRAWING – PART 2

9/24 Tonal Drawing, Black background.

9/26 Tonal Drawing Continued.

Homework 5: Tonal drawing. Develop full range of tones in this drawing; use a strong, consistent light source. Against dark background. On 18 x 24” paper.

WEEK 7 TONAL DRAWING – PART 3

10/1 Tonal Drawing, White/Grey backgrounds

10/3 Tonal Drawing Continued

Homework: Prepare portfolios for next weeks portfolio Review. See handout for details

Note: Have gouache, heavy watercolor paper, and brushes for next class

WEEK 8 NEGATIVE SPACE

10/8 Negative space Gouache and pencil drawings

10/10 Negative space. Negative space gouache drawings.

Midterm portfolios are due at the end of class. See handout for details

Homework 6: 1 Full size or 2 smaller size negative space gouache drawings of objects at home. Mask your borders with drafting tape on these drawings

WEEK 9 COMPOSITION

10/15 Drawing from observation- Cloth and Drapery Glass

10/17 Drawing from observation- Cloth and Drapery Glass

Homework 7: Still Life Drawing exploring texture. 18 x 24”

WEEK 10 SPATIALITY AND PERSPECTIVE

10/22 One and Two point perspective

10/24 One and Two point perspective

Homework 8: Linear Perspective Drawing from imagination using 1 and 2 point perspective

WEEK 11 SPATIALITY AND PERSPECTIVE

10/29 Linear Perspective. Linear and atmospheric perspective, foreshortening.

10/31 Linear Perspective. Linear and atmospheric perspective, foreshortening.

Homework 9: Linear Perspective Drawing from observation or imagination.

WEEK 12 WORKING FROM GRAPHIC AND PHOTOGRAPHIC SOURCES

11/5 Demo: Enlarging images from sketches, photos, etc. Bring image to use for enlargement.

11/7 In-Class- Continued from Monday

Homework: Finish in-class drawing

WEEK 13 WORKING FROM GRAPHIC AND PHOTOGRAPHIC SOURCES

11/12 Bring images to use for enlargement

11/14 In-Class- Continued from Monday

Homework: Finish in-class drawing.

WEEK 14 ABSTRACTION

11/19 Experimental and Collaborative Drawing

11/21 Body Parts

Homework 10: Independent homework project. One 18 x 24" drawing, using any techniques and subject matter of your choice.

WEEK 15 DRAWING THE HUMAN BODY

11/26 Psychological Perspective- Hands and Feet

11/28 THANKSGIVING HOLIDAY

WEEK 16 DRAWING THE HUMAN BODY

12/3 Drawing Heads

12/5 Portraits #1

Homework : Prepare portfolios for final review- see handout for details

WEEK 17 DRAWING THE HUMAN BODY

12/10 Portraits #2

Portfolios are due at end of class. Portfolios should include all in-class Assignments since the midterm, plus Homework 11

12/12 11:10 - 1:40 pm Final Day of Class – Final Critique and Class Party